



TOWN OF WINTHROP BOARD OF HEALTH

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TOWN OF WINTHROP BOARD OF HEALTH BODY ART REGULATION (approved unanimously on 4/13/2021)

1. Authority and Purpose

This Regulation is promulgated under the authority granted to the Winthrop Board of Health pursuant to Massachusetts General Laws Chapter 111, Section 31 that “boards of health may make reasonable health regulation” in the interest of the promotion and preservation of public health.

Whereas body art is becoming prevalent and popular throughout the Commonwealth; and whereas knowledge and practice of universal precautions, sanitation, personal hygiene, sterilization, and aftercare requirements on the part of the practitioner should be demonstrated to prevent the transmission of disease or injury to the Client and/or practitioner;

Now, therefore the Board of Health of the Town of Winthrop as part of our mission to protect the health, safety and welfare of the public is promulgating rules and a regulation, which provide minimum requirements to be met by any person performing body art upon any individual and for any establishment where the practice of body art is performed.

2. Definitions

Aftercare means written instructions given to the Client, specific to the body art procedure(s) rendered, about caring for the body art and surrounding area, including information about when to seek medical treatment, if necessary.

Applicant means any person who applies to the Board of Health for either a body art establishment permit or practitioner permit.

Bloodborne Pathogens Standard means OSHA Guidelines contained in 29 CFR

1910.1030, entitled "Occupational Exposure to Bloodborne Pathogens."

Board of Health or Board means the Winthrop Board of Health.

Body Art means the practice of physical body adornment by permitted establishments and practitioners using, but not limited to, the following techniques: body piercing, tattooing, permanent makeup/micropigmentation. This definition does not include practices that are considered medical procedures by the Board of Registration in Medicine, such as implants under the skin, which are prohibited.

Body Art Establishment or establishment means a location, place, or business that has been granted a permit by the Board, whether public or private, where the practices of body art are performed, whether or not for profit.

Body Art Practitioner or practitioner means a specifically identified individual who has been granted a permit by the Board to perform body art in an establishment that has been granted a permit by the Board.

Body Piercing means puncturing or penetrating the skin of a Client with presterilized single-use needles and the insertion of presterilized jewelry or other adornment into the opening. This definition excludes piercing of the earlobe with a presterilized single-use stud-and-clasp system manufactured exclusively for ear-piercing.

Branding means inducing a pattern of scar tissue by use of a heated material (usually metal) to the skin, making a serious burn, which eventually becomes a scar.

Client means a member of the public who requests a body art procedure at a body art establishment.

Contaminated Waste means waste as defined in 105 CMR 480.000: Storage and Disposal of Infectious or Physically Dangerous Medical or Biological Waste, State Sanitary Code, Chapter VIII.

Department means the Massachusetts Department of Public Health or its authorized representatives.

Disinfectant means a product registered as a disinfectant by the U.S. Environmental Protection Agency (EPA).

Disinfection means the destruction of disease-causing microorganisms on inanimate objects or surfaces, thereby rendering these objects safe for use or handling.

Ear piercing means the puncturing of the lobe of the ear with a presterilized single-use stud-and-clasp ear-piercing system following the manufacturer's instructions.

Equipment means all machinery, including fixtures, containers, vessels, tools, devices,

implements, furniture, display and storage areas, sinks, and all other apparatus and appurtenances used in connection with the operation of a body art establishment.

Hand Sink means a lavatory equipped with hot and cold running water under pressure, used solely for washing hands, arms, or other portions of the body.

Hot water means water that attains and maintains a temperature 110°-130°F.

Instruments Used for Body Art means hand pieces, needles, needle bars, and other instruments that may come in contact with a Client's body or may be exposed to bodily fluids during any body art procedure.

Invasive means entry into the Client's body either by incision or insertion of any instruments into or through the skin or mucosa, or by any other means intended to puncture, break, or otherwise compromise the skin or mucosa.

Jewelry means any ornament inserted into a newly pierced area, which must be made of surgical implant-grade stainless steel; solid 14k or 18k white or yellow gold, niobium, titanium, or platinum; or a dense, low-porosity plastic, which is free of nicks, scratches, or irregular surfaces and has been properly sterilized prior to use.

Micropigmentation Apprenticeship means an on-the-job training period, with or under, continuous supervision by a permitted Tattoo Artist who is authorized to apply Permanent Make-up.

Micropigmentation (also called Permanent Makeup) means tattooing cosmetic permanent makeup onto a Client to include but not necessarily limited to: areola repigmentation, eyebrows, eyeliner, lip liner, lip color, cheek blush, eye shadow, beauty marks, and scalp.

Minor means any person under the age of eighteen (18) years.

Operator means any person who individually, or jointly or severally with others, owns, or controls an establishment, but is not a body art practitioner.

Permit means Board approval in writing to either (1) operate a body art establishment or (2) operate as a body art practitioner within a body art establishment. Board approval shall be granted solely for the practice of body art pursuant to this Regulation.

Permanent Make-up (also called "Micropigmentation") means tattooing cosmetic permanent make-up onto a Client to include but not necessarily limited to: areola repigmentation, eyebrows, eyeliner, lip liner, lip color, cheek blush, eye shadow, beauty marks, and scalp.

Person means an individual, any form of business or social organization or any other non-governmental legal entity, including but not limited to corporations, partnerships, limited-liability companies, associations, trusts or unincorporated organizations.

Physician means an individual licensed as a qualified physician by the Board of Registration in Medicine pursuant to M.G.L. c. 112 § 2.

Procedure surface means any surface of an inanimate object that contacts the Client's unclothed body during a body art procedure, skin preparation of the area adjacent to and including the body art procedure, or any associated work area which may require sanitizing.

Sanitary means clean and free of agents of infection or disease.

Sanitize means the application of a U.S. EPA registered sanitizer on a cleaned surface in accordance with the label instructions.

Scarification means altering skin texture by cutting the skin and controlling the body's healing process in order to produce wounds, which result in permanently raised wheals or bumps known as keloids.

Sharps means any object, sterile or contaminated, that may intentionally or accidentally cut or penetrate the skin or mucosa, including, but not limited to, needle devices, lancets, scalpel blades, razor blades, and broken glass.

Sharps Container means a puncture-resistant, leak-proof container that can be closed for handling, storage, transportation, and disposal and that is labeled with the International Biohazard Symbol.

Single Use Items means products or items that are intended for one-time, one-person use and are disposed of after use on each Client, including, but not limited to, cotton swabs or balls, tissues or paper products, paper or plastic cups, gauze and sanitary coverings, drapes, razors, piercing needles, scalpel blades, stencils, ink cups, and protective gloves.

Tattoo Apprenticeship means an on-the-job training period, with continuous supervision by a fully permitted Tattoo Artist.

Tattoo Artist means any individual, other than a physician, dentist, or doctor of osteopathy currently licensed by the state of Massachusetts, who is permitted by the Board of Health to practice the art of tattooing.

Tattooing means any method of placing ink or other pigment into or under the skin or mucosa by the aid of needles or any other instrument used to puncture the skin, resulting in permanent coloration of the skin or mucosa. For the purposes of this Regulation, Tattooing shall be construed to include the application of Permanent Make-Up as defined by section 2 herein.

Universal Precautions means a set of guidelines and controls, published by the Centers for Disease Control and Prevention (CDC), as "Guidelines for Prevention of

Transmission of Human Immunodeficiency Virus (HIV) and Hepatitis B Virus (HBV) to Health-Care and Public-Safety Workers" in Morbidity and Mortality Weekly Report (MMWR), June 23, 1989, Vol.38 No. S-6, and as "Recommendations for Preventing Transmission of Human Immunodeficiency Virus and Hepatitis B Virus to Patients During Exposure-Prone Invasive Procedures" in MMWR, July 12,1991, Vol.40, No. RR-8. This method of infection control requires the employer and the employee to assume that all human blood and specified human body fluids are infectious for HIV, HBV, and other blood pathogens. Precautions include hand washing; gloving; personal protective equipment; injury prevention; and proper handling and disposal of needles, other sharp instruments, and blood and body fluid-contaminated products.

3. Operation of Body Art Establishments

Unless otherwise ordered or approved by the Board, each body art establishment shall be constructed, operated and maintained to meet the following minimum requirements:

A. Physical Plant

1. Walls, floors, ceilings, and procedure surfaces shall be smooth, free of open holes or cracks, light-colored, washable, and in good repair. Walls, floors, and ceilings shall be maintained in a clean condition. All procedure surfaces, including Client chairs/benches, shall be of such construction as to be easily cleaned and sanitized after each Client.
2. Solid partitions or walls extending from floor to ceiling shall separate the establishment's space from any other room used for human habitation, any food establishment or room where food is prepared, any hair salon, any retail sales, or any other such activity that may cause potential contamination of work surfaces.
3. The establishment shall take all measures necessary to ensure against the presence or breeding of insects, vermin, and rodents within the establishment.
4. Each body art station shall have a minimum of 45 square feet of floor space for each practitioner. Each establishment shall have an area that may be screened from public view for Clients requesting privacy. Multiple body art stations shall be separated by a divider or partition at a minimum.
5. The establishment shall be well ventilated and provided with an artificial light source equivalent to at least 20 foot candles 3 feet off the floor, except that at least 100 foot candles shall be provided at the level where the body art procedure is being performed, and where instruments and sharps are assembled.
6. A separate, readily accessible hand sink with hot and cold running water under pressure, preferably equipped with wrist- or foot-operated controls and supplied with liquid soap, and disposable paper towels stored in fixed dispensers shall be readily accessible within the establishment. Each operator area shall have a hand sink.

7. There shall be a minimum of one toilet room containing a toilet and sink. The toilet room shall be provided with toilet paper, liquid hand soap and paper towels stored in a fixed dispenser.
8. At least one covered, foot operated waste receptacle shall be provided in each operator area and each toilet room. Receptacles in the operator area shall be emptied daily. Solid waste shall be stored in covered, leakproof, rodent-resistant containers and shall be removed from the premises at least weekly.
9. At least one janitorial sink shall be provided in each body art establishment for use in cleaning the establishment and proper disposal of non-contaminated liquid wastes in accordance with all applicable Federal, state and local laws. Said sink shall be of adequate size equipped with hot and cold running water under pressure and permit the cleaning of the establishment and any equipment used for cleaning.
10. All instruments and supplies shall be stored in clean, dry, and covered containers. Containers shall be kept in a secure area specifically dedicated to the storage of all instruments and supplies.
11. The establishment shall have a cleaning area.
12. The establishment shall have a customer waiting area, exclusive and separate from any workstation, instrument storage area, cleaning area or any other area in the body art establishment used for body art activity.
13. No animals of any kind shall be allowed in a body art establishment except service animals used by persons with disabilities (e.g., Seeing Eye dogs). Fish aquariums shall be allowed in waiting rooms and nonprocedural areas.
14. Smoking, eating, or drinking is prohibited in the area where body art is performed, with the exception of fluids being offered to a Client during or after a body art procedure.

B. Requirements for Single Use Items Including Inks, Dyes and Pigments

1. Only Single-use items shall be used on Clients.
2. After use, all single-use sharps shall be immediately disposed of in approved sharps containers pursuant to 105 CMR 480.000.
3. All products applied to the skin, such as but not limited to body art stencils, applicators, gauze and razors, shall be single use and disposable.
4. Hollow bore needles or needles with a cannula shall not be reused.
5. All inks, dyes, pigments, solid core needles, and equipment shall be specifically manufactured for performing body art procedures and shall be used according to manufacturer's instructions.
6. Inks, dyes or pigments may be mixed and may only be diluted with water from an approved potable source. Immediately before a tattoo is applied, the quantity of the dye to be used shall be transferred from the dye bottle and placed into single-use paper cups or plastic caps. Upon completion of the tattoo, these single-use cups or caps and their contents shall be

discarded.

C. Posting Requirements

The following shall be prominently displayed:

1. A Disclosure Statement, a model of which shall be available from the Department. A Disclosure Statement shall also be given to each Client, advising him/her of the risks and possible consequences of body art procedures.
2. The name, address and phone number of the Winthrop Board of Health that has jurisdiction and the procedure for filing a complaint.
3. An Emergency Plan, including:
 - a. a plan for the purpose of contacting police, fire or emergency medical services in the event of an emergency;
 - b. a telephone in good working order shall be easily available and accessible to all employees and Clients during all hours of operation; and
 - c. a sign at or adjacent to the telephone indicating the correct emergency telephone numbers.
4. An occupancy and use permit as issued by the local building official.
5. A current establishment permit.
6. Each practitioner's permit.

D. Establishment Recordkeeping

The establishment shall maintain the following records in a secure place for a minimum of three (3) years, and such records shall be made available to the Board upon request:

1. Establishment information, which shall include:
 - a. establishment name;
 - b. hours of operation;
 - c. owner's name and address;
 - d. a complete description of all body art procedures performed;
 - e. an inventory of all instruments and body jewelry, all sharps, and all inks used for any and all body art procedures, including names of manufacturers and serial or lot numbers, if applicable. Invoices or packing slips shall satisfy this requirement;
 - f. A Material Safety Data Sheet, when available, for each ink and dye used by the establishment; and
 - g. a copy of this Regulation.
2. Employee information, which shall include:
 - a. full names and exact duties;
 - b. date of birth;
 - c. home address;
 - d. home /work phone numbers; and

3. Client Information, which shall include:
 - a. name;
 - b. date of birth;
 - c. home and work phone numbers;
 - d. address of the Client;
 - e. date of the procedure;
 - f. name of the practitioner who performed the procedure(s);
 - g. description of procedure(s) performed and the location on the body;
 - h. a signed consent form as specified; and,
 - i. if the Client is a person under the age of 18, proof of parental or guardian identification, presence and consent including a copy of the photographic identification of the parent or guardian.
4. Client information shall be kept confidential at all times.
5. The establishment shall require that all body art practitioners have received the hepatitis B vaccination series. Records shall be provided to the Board.

4. Standards of Practice

Practitioners are required to comply with the following minimum health standards:

- A. A practitioner shall perform all body art procedures in accordance with Universal Precautions set forth by the U.S Centers for Disease Control and Prevention.
- B. A practitioner shall refuse service to any person who may be under the influence of alcohol or drugs.
- C. Practitioners who use ear-piercing systems must conform to the manufacturers directions for use, and to applicable U.S. Food and Drug Administration requirements. No practitioner shall use an ear piercing system on any part of the Client's body other than the lobe of the ear.
- D. Health History and Client Informed Consent. Prior to performing a body art procedure on a Client, the practitioner shall:
 1. Inform the Client, verbally and in writing that the following health conditions may increase health risks associated with receiving a body art procedure:
 - a. history of diabetes;
 - b. history of hemophilia (bleeding), and/or bleeding disorders;
 - c. history of skin diseases, skin lesions, or skin sensitivities to soaps, disinfectants etc.;
 - d. history of allergies or adverse reactions to pigments, dyes, or other sensitivities;
 - e. history of epilepsy, seizures, fainting, or narcolepsy;
 - f. use of medications such as anticoagulants, which thin the blood and/or interfere with blood clotting; and
 - g. any other conditions such as hepatitis or HIV.

2. Require that the Client sign a form confirming that the above information was provided, that the Client does not have a condition that prevents them from receiving body art, that the Client consents to the performance of the body art procedure and that the Client has been given the aftercare instructions as required by section 4(K).
- E. A practitioner shall maintain the highest degree of personal cleanliness, conform to best standard hygienic practices, and wear clean clothes when performing body art procedures. Before performing body art procedures, the practitioner must thoroughly wash their hands in hot running water with liquid soap, then rinse hands and dry with disposable paper towels. This shall be done as often as necessary to remove contaminants.
- F. In performing body art procedures, a practitioner shall wear disposable single-use gloves and face mask. Gloves and masks shall be changed if they become pierced, torn, or otherwise contaminated by contact with any unclean surfaces or objects or by contact with a third person. The gloves and masks shall be discarded, at a minimum, after the completion of each procedure on an individual Client, and hands shall be washed in accordance with section (E) before the next set of gloves is put on. Under no circumstances shall a single mask or pair of gloves be used on more than one person. The use of disposable single-use gloves does not preclude or substitute for handwashing procedures as part of a good personal hygiene program.
- G. The skin of the practitioner shall be free of rash or infection. No practitioner affected with boils, infected wounds, open sores, abrasions, weeping dermatological lesions or acute respiratory infection shall work in any area of a body art establishment in any capacity in which there is a likelihood that that person could contaminate body art equipment, supplies, or working surfaces with body substances or pathogenic organisms.
- H. Any item or instrument used for body art that is contaminated during the procedure shall be discarded and replaced immediately with a new disposable item before the procedure resumes.
- I. Preparation and care of a Client's skin area must comply with the following:
 1. Any skin or mucosa surface to receive a body art procedure shall be free of rash or any visible infection.
 2. Before a body art procedure is performed, the immediate skin area and the areas of skin surrounding where body art procedure is to be placed shall be washed with soap and water or an approved surgical skin preparation. If shaving is necessary, single-use disposable razors or safety razors with single-service blades shall be used. Blades shall be discarded after each use. Following shaving, the skin and surrounding area shall be washed with soap and water. The washing pad shall be discarded after a single use.
 3. In the event of bleeding, all products used to stop the bleeding or to absorb blood shall be single use, and discarded immediately after use in appropriate covered containers, and disposed of in accordance with 105 CMR 480.000.
- J. Petroleum jellies, soaps, and other products used in the application of stencils shall be dispensed and applied on the area to receive a body art procedure with sterile gauze or other sterile applicator to prevent contamination of the

original container and its contents. The applicator or gauze shall be used once and then discarded.

- K. The practitioner shall provide each Client with verbal and written instructions on the aftercare of the body art site. The written instructions shall advise the Client:
1. on the proper cleansing of the area which received the body art;
 2. to consult a health care provider for:
 - a. unexpected redness, tenderness or swelling at the site of the body art procedure;
 - b. any rash;
 - c. unexpected drainage at or from the site of the body art procedure; or
 - d. a fever within 24 hours of the body art procedure; and
 3. of the address, and phone number of the establishment. A copy shall be provided to the Client. A model set of aftercare instructions shall be made available to the Board of Health.
- L. Contaminated waste shall be stored, treated and disposed in accordance with 105 CMR 480.000: Storage and Disposal of Infectious or Physically Dangerous Medical or Biological Waste, State Sanitary Code, Chapter VIII.

5. Injury Reports

A written report of any injury, infection complication or disease as a result of a body art procedure, or complaint of injury, infection complication or disease, shall be forwarded by the operator to the Board which issued the permit, with a copy to the injured Client within five working days of its occurrence or knowledge thereof. The report shall include:

- A. the name and address of the affected Client;
- B. the name and location of the body art establishment involved;
- C. the nature of the injury, infection complication or disease;
- D. the name and address of the affected Client's health care provider, if any;
- E. any other information considered relevant to the situation.

6. Complaints

- A. The Board shall investigate complaints received about an establishment or practitioner's practices or acts, which may violate any provision of the Board's regulation.
- B. If the Board finds that an investigation is not required because the alleged act or practice is not in violation of the Board's regulation, then the Board shall notify the complainant of this finding and the reasons on which it is based.
- C. If the Board finds that an investigation is required, because the alleged act or practice may be in violation of the Board's regulation, the Board shall investigate and if a finding is made that the act or practice is in violation of the Board's

regulation, then the Board shall apply whatever enforcement action is appropriate to remedy the situation and shall notify the complainant of its action in this manner.

7. Application for Body Art Establishment Permit

- A. No person may operate a body art establishment except with a valid permit from the Board.
- B. Applications for a permit shall be made on forms prescribed by and available from the Board. An applicant shall submit all information required by the form and accompanying instructions. The term “application” as used herein shall include the original and renewal applications.
- C. An establishment permit shall be valid from the date of issuance and shall automatically expire in one (1) year from the date of issuance unless revoked sooner by the Board.
- D. The Board shall require that the applicant provide, at a minimum, the following information in order to be issued an establishment permit:
 - 1. Name, address, and telephone number of:
 - a. the body art establishment;
 - b. the operator of the establishment; and
 - c. the body art practitioner(s) working at the establishment;
 - 2. A signed and dated acknowledgement that the applicant has received, read and understood the requirements of the Board’s body art regulation;
 - 3. A drawing of the floor plan of the proposed establishment to scale for a plan review by the Board, as part of the permit application process; and,
 - 4. Such additional information as the Board may reasonably require.
- E. The Board shall set a reasonable fee for such permit.
- F. A permit for a body art establishment shall not be transferable from one place or person to another.
- G. Permits must specify exactly the service(s) that the establishment is authorized to engage in including tattoo, body piercing, and permanent cosmetic makeup (micropigmentation). If a service is not so specified, it is strictly prohibited.

8. Application for Body Art Practitioner Permit

- A. No person shall practice body art or perform any body art procedure without first obtaining a practitioner permit from the Board. The Board shall set a reasonable fee for such permits.
- B. Applications for a permit shall be made on forms prescribed by and available from the Board. An applicant shall submit all information required by the form and accompanying instructions. The term “application” as used herein shall

- include the original and renewal applications.
- C. A practitioner shall be a minimum of 18 years of age.
 - D. A practitioner permit shall be valid from the date of issuance and shall automatically expire in two (2) years from the date of issuance unless revoked sooner by the Board.
 - E. Application for a practitioner permit shall include:
 - 1. name;
 - 2. date of birth;
 - 3. residence address;
 - 4. mailing address;
 - 5. phone number;
 - 6. place(s) of employment as a practitioner;
 - 7. body art procedure(s) to be performed; and
 - 8. training and/or experience as set out in (G) below.
 - 9. A signed and dated acknowledgement that the applicant has received, read and understood the requirements of the Board's Body Art Regulation.
 - F. A practitioner's permit shall be conditioned upon continued compliance with all applicable provisions of this Regulation.
 - G. Practitioner Training and Experience
 - 1. In reviewing an application for a practitioner permit, the Board may consider experience, training and/or certification acquired in other states that regulate body art.
 - 2. Training for all practitioners at a minimum, shall include the following:
 - a. Completion of Basic Training in First Aid and CPR, as well as recertification classes, as required to maintain a current certification by the American Red Cross or equivalent.
 - b. Completion of an OSHA course on Prevention of Disease Transmission and Blood –borne Pathogens.
 - c. Completion of a basic Anatomy and Physiology course, with a grade of C or better, at an institution accredited by the New England Association of Schools and Colleges or by an appropriate state board of accreditation of educational institutions.
 - d. Evidence of at least two years of apprenticeship under supervision of a trained, experienced, professional licensed-permitted Tattoo Artist.
 - e. Practitioners engaging only in the application of Permanent Make-Up (micropigmentation), who do not meet section G (2- d) above, must show evidence of successful completion of at least one hundred (100) hours of instruction time and provide documentation of the course curriculum as well as documentation of successful completion of at least two hundred (200) hours of apprenticeship, including thirty (30) hours observing procedures being performed and performing at least fifty (50) complete supervised procedures on Clients.

9. Apprenticeship Program - Minimum Requirements

- A. As a minimum requirement of the Body Art Apprenticeship Practitioner Permit,

the Board shall require that each participant in such program complete the requirements of section 8 G (2) (a) through (c) inclusive of this Body Art Regulation prior to becoming a participant in such program conducting any form of Body Art activity

- B. Only a Practitioner that has been professionally licensed/permitted for three years and can show evidence of full-time experience during that time, whether such experience was obtained within or outside the Commonwealth shall supervise an apprentice.
- C. Before a person acting under a Body Art Practitioner Apprentice permit conducts any form of Body Art activity upon a Client, that Client shall be advised that the person to conduct such Body Art activity is in fact an apprentice and is acting only under a Body Art Practitioner Apprentice Permit.
- D. Before a person acting under a Body Art Practitioner Apprentice Permit conducts any form of Body Art activity upon a Client, such person must obtain the Client's written consent. This written consent shall be physically affixed to the Application and Consent Form for Body Art Activity required pursuant to Section 4 (D) of this Body Art Regulation and such written consent shall be maintained therewith.

10. Exemptions

- A. Physicians licensed in accordance with M.G.L. c. 112 § 2 who perform body art procedures as part of patient treatment are exempt from this Regulation.
- B. Individuals who pierce only the lobe of the ear with a presterilized single-use stud-and-clasp ear-piercing system are exempt from this Regulation.

11. Restrictions

- A. No branding or scarification shall be performed.
- B. Tattooing of the genitalia is not allowed.
- C. No tattooing, micropigmentation, or body piercing, with the sole exception of ear piercing shall be performed on a person under the age of 18.
- D. The following shall be deemed to be multiple body art activities on a single Client, each requiring proper washing, cleaning, sanitization and single-use instruments, workstations and other equipment and areas as set forth under this Regulation:
 - 1. Creating two or more tattoos on different areas of the body of a single Client;
 - 2. The use of more than one needle or scalpel during the conduct of body art upon a single Client; or
 - 3. Creating one tattoo and the use of one needle or scalpel on a single Client.

12. Body Art Establishment Liability Insurance

A Body Art Establishment shall be required to demonstrate Liability Insurance coverage for the Body Art Establishment and each Body Art Practitioner from an approved provider for a minimum of \$1,000,000.

13. Grounds for Denial of Permit, Revocation of Permit, or Refusal to Renew Permit

- A. The Board may deny a permit, revoke a permit or refuse to renew a permit on the following grounds, each of which, in and of itself, shall constitute full and adequate grounds for revocation or refusal to renew:
1. any actions which would indicate that the health or safety of the public would be at risk;
 2. fraud, deceit or misrepresentation in obtaining a permit, or its renewal;
 3. criminal conduct which the Board determines to be of such a nature as to render the establishment, practitioner or applicant unfit to practice body art as evidenced by criminal proceedings resulting in a conviction, guilty plea, or plea of nolo contendere or an admission of sufficient facts;
 4. any present or past violation of the Board's Regulation governing the practice of body art;
 5. practicing body art while the ability to practice is impaired by alcohol, drugs, physical disability or mental instability;
 6. knowingly permitting, aiding or abetting an unauthorized person to perform activities requiring a permit;
 7. continuing to practice while his/her permit is lapsed, suspended, or revoked; and
 8. having been disciplined in another jurisdiction in any way by the proper permitting authority for reasons substantially the same as those set forth in the Board's regulation.
 9. other just and sufficient cause which the Board may determine would render the establishment, practitioner or applicant unfit to practice body art;
- B. The Board shall notify an applicant, establishment or practitioner in writing of any violation of the Board's regulation, for which the Board intends to deny, revoke, or refuse to renew a permit. The applicant, establishment or practitioner shall have seven (7) days after receipt of such written notice in which to comply with the Board's regulation. The Board may deny, revoke or refuse to renew a permit, if the applicant, establishment or practitioner fails to comply after said seven (7) days.
- C. Applicants denied a permit may reapply at any time after denial.

14. Grounds for Suspension of Permit

The Board may summarily suspend a permit pending a final hearing on the merits on the question of revocation if, based on the evidence before it, the Board determines that an establishment and/or a practitioner is an immediate and serious threat to the

public health, safety or welfare. The suspension of a permit shall take effect immediately upon written notice of such suspension by the Board.

15. Procedure for Hearings

A. Suspension of a Permit

1. After a Board suspension of a permit, a hearing shall be initiated pursuant to this regulation, no later than twenty-one (21) calendar days after the effective date of the suspension.
2. Upon written request to the Board of Health, the establishment or practitioner shall be afforded an opportunity to be heard concerning the suspension of the permit by the Board.
3. In cases of suspension of a permit, the Board of Health shall determine whether by a preponderance of the evidence that there existed immediately prior to or at the time of the suspension an immediate and serious threat to the public health, safety or welfare. The Board shall issue a written decision, which contains a summary of the testimony and evidence considered and the reasons for the decision.

B. Denial, Revocation, or Refusal to Renew a Permit

1. If the Board determines that a permit shall be denied, revoked, or not renewed pursuant to the Board's regulation, the Board shall initiate a hearing in accordance with this regulation.
2. Following the hearing, the Board shall issue a written decision that contains a summary of the testimony and evidence considered and the reasons for the decision.

16. Unauthorized Practice of Body Art

The Board shall refer to the Suffolk District Attorney, Attorney General, or other law enforcement official any incidents of unauthorized practice of body art.

17. Enforcement and Penalties

- A. The Body Art Establishment permit and/or the Body Art Practitioner permit, shall be suspended immediately upon notice to the holder (without a hearing) when the Board of Health has verified information that an imminent health hazard exists.
- B. In all other instances of violations, the Board of Health shall serve the registrant a written notice specifying the violations and allow the establishment the opportunity to correct the problems.
- C. If a registrant fails to comply with the Board of Health Body Art Regulation, the Board of Health may suspend the Body Art Establishment Permit for a period of time determined by the Board of Health to be appropriate for the violation cited. In such situations, the Establishment shall be notified in writing that the permit

shall be suspended at the end of ten (10) days from the decision to suspend unless a request for a hearing is made to the Board of Health within that ten-day period.

- D. Upon receipt of a request for hearing, the Board of Health will notify the petitioning Establishment operator in writing of the scheduled date and location of hearing. Upon completion of the hearing, the Board of Health, may conduct a vote of its members to either (a) enforce the original planned suspension, or (b) modify that planned suspension action in any way it deems appropriate.
- E. For serious or repeated violations or for interference with the Board of Health in the performance of its duties, or for persons found guilty of any crime related to body tattooing, the body art practitioner permit may be permanently revoked after an opportunity for a hearing has been provided.
- F. Any person who performs body art or operates a body art establishment without a permit will be penalized by a fine of \$ 300 per day, and each day is a separate violation.
- G. Any person performing body art on a minor will be penalized by a fine of \$300 per violation.

18. Severability

If any provision contained in this Regulation is deemed invalid for any reason, it shall be severed and shall not affect the validity of the remaining provisions.

19. Effective Date

This Regulation, approved unanimously by the Winthrop Board of Health on 04/13/2021 shall be effective as of 06/01/2021.

Bill Schmidt, Chair _____

Dr. Astrid Weins, Vice-Chair _____

Marianne Dalton, Member _____